



THE FAIRMOUNT PARKWAY

1904 — 1919

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THE FAIRMOUNT PARKWAY

A PICTORIAL RECORD OF DEVELOPMENT
FROM ITS FIRST INCORPORATION IN THE
CITY PLAN IN 1904 TO THE COMPLETION OF
THE MAIN DRIVE FROM CITY HALL TO
FAIRMOUNT PARK IN 1919



PREPARED AND PUBLISHED
BY THE
FAIRMOUNT PARK ART ASSOCIATION
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PHILADELPHIA

1919

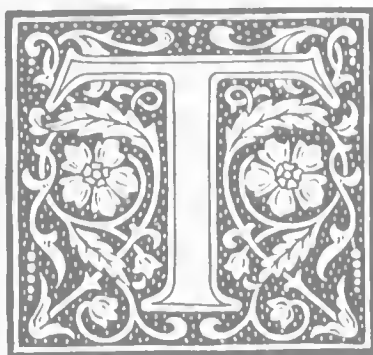
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Fairmount Park Art Association
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1919

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THE Parkway, now in course of construction from the City Hall to the site of the proposed Philadelphia Museum of Art, to be erected on the height of Fairmount, is the result of the study for over twenty-five years of many architects and city planners, among whom Albert Kelsey, Clarence C. Zantzinger, Paul P. Cret, Charles L. Borie, Jr., Horace Trumbauer, Milton B. Medary, Jr., George S. Webster, Benjamin A. Haldeman and Jacques Gréber have been most conspicuous.

The Fairmount Park Art Association, which in 1907 secured the services of some of these experts to prepare a comprehensive plan for the proposed improvement, has since then continuously supported the project and the Trustees take pleasure in presenting this pictorial record of its growth and development, now sufficiently advanced toward completion to afford, what it was designed to furnish, a direct, dignified and interesting approach from the heart of the business and administrative quarter of the city, through the region of educational activities grouped about Logan Square, to the great artistic centre that is

about to be developed around the Fairmount Plaza, at the entrance to Philadelphia's largest and most beautiful park.

What it may become, when the buildings already planned to flank it are completed and the details of the gardens are realized on the ground, must be left to the future to record and adequately to appraise.

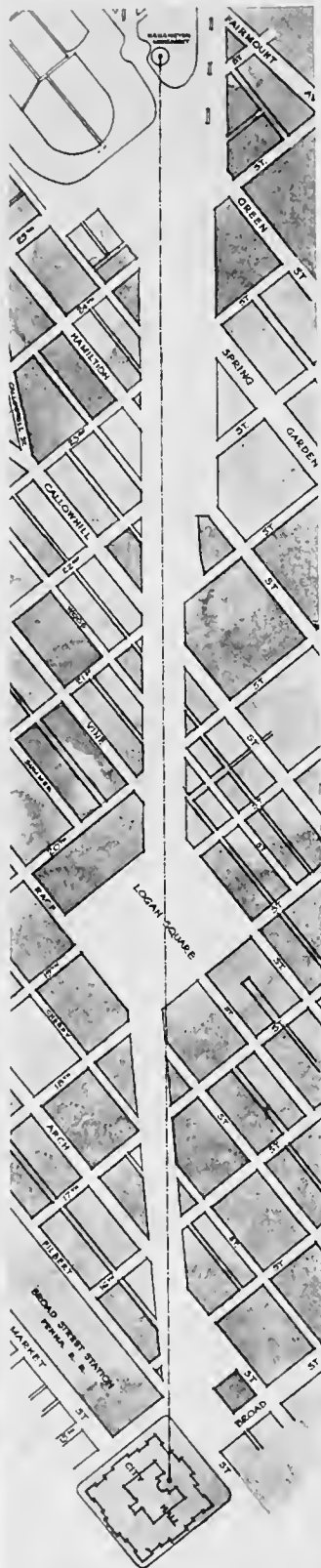
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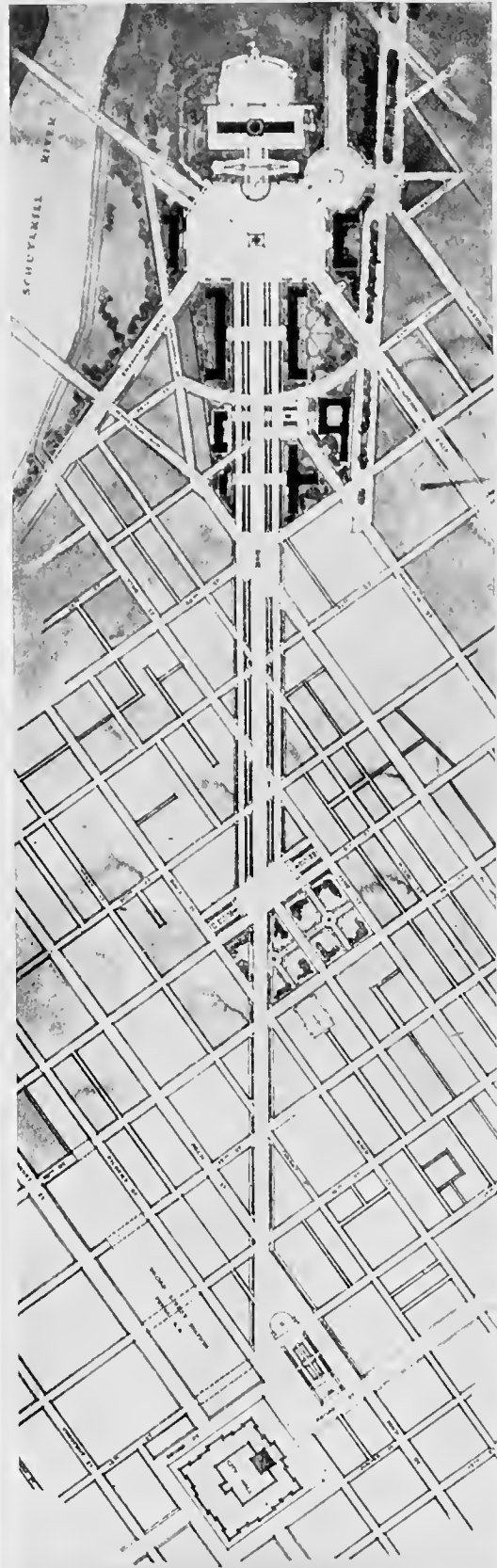
President.



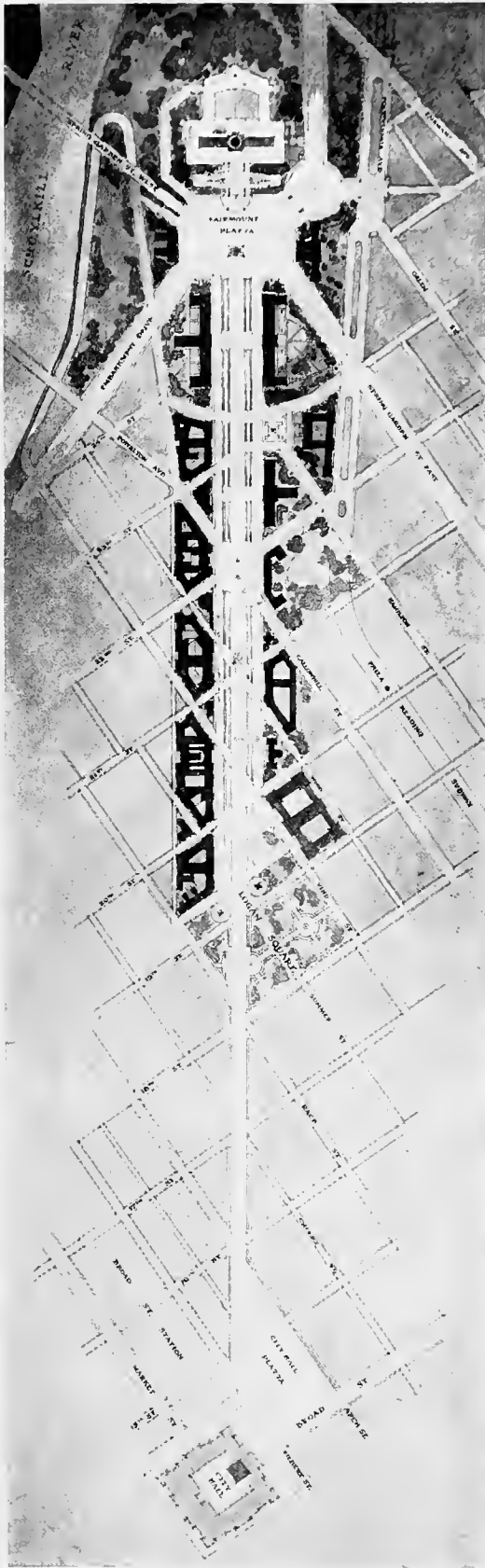




THE PARKWAY
as placed on the City Plan
April 9, 1906

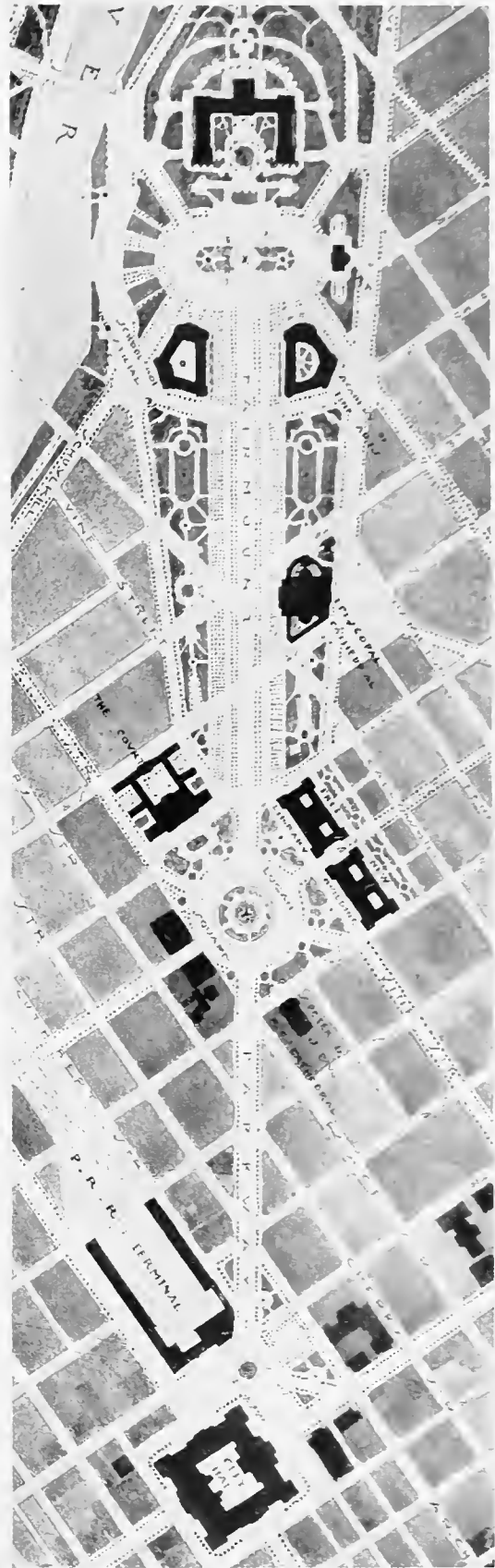


THE PARKWAY
as shown on plan made by Trumbauer,
Zantzinger and Cret for Fairmount Park
Art Association, December 9, 1907



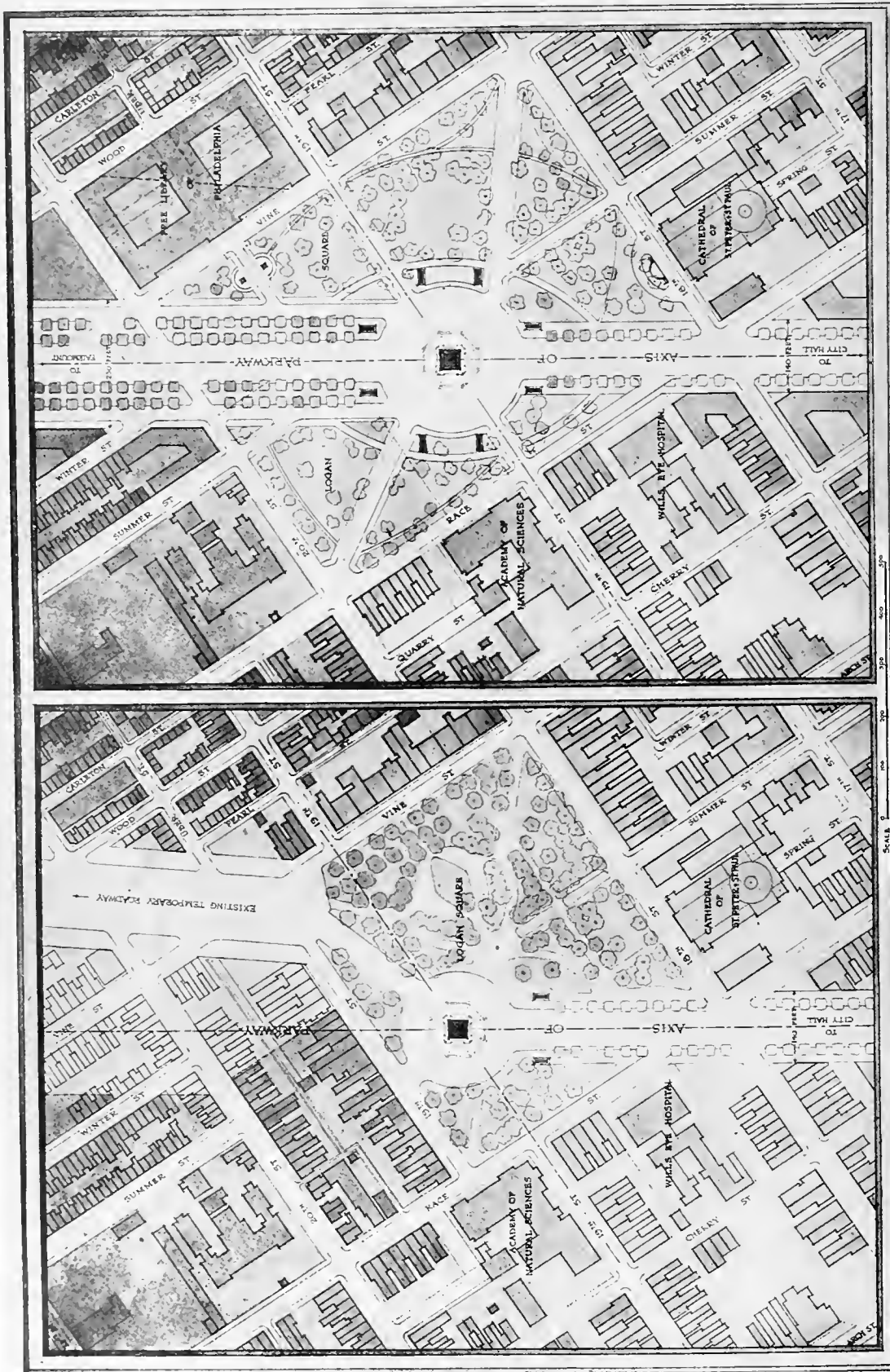
THE PARKWAY

as shown on revised plan recommended by Mayor Reyburn in his annual message for 1908 and substantially placed on the City Plan in 1900



THE PARKWAY

as shown on plan made by Jacques Greber for the Commissioners of Fairmount Park in 1917 and now in course of construction

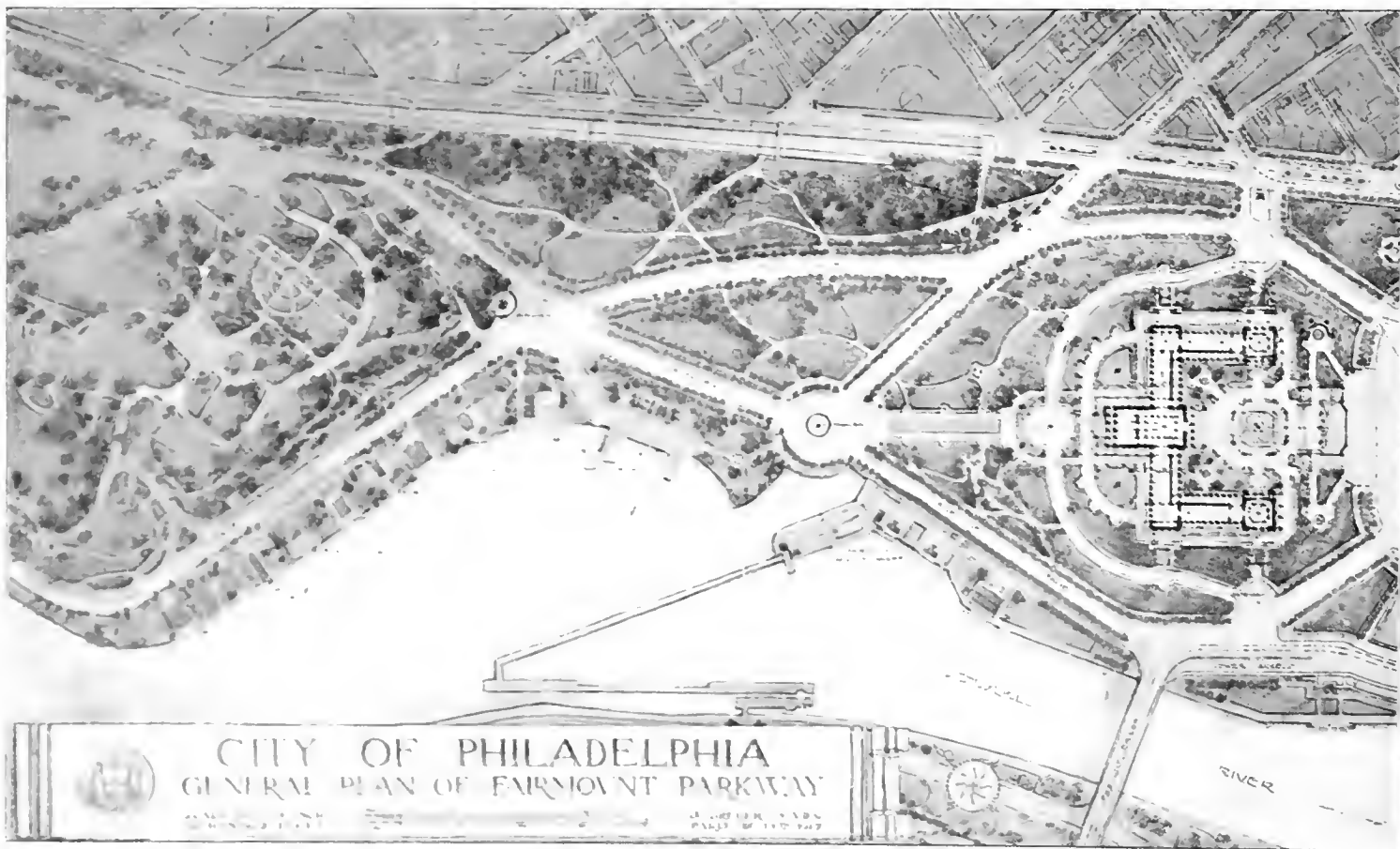


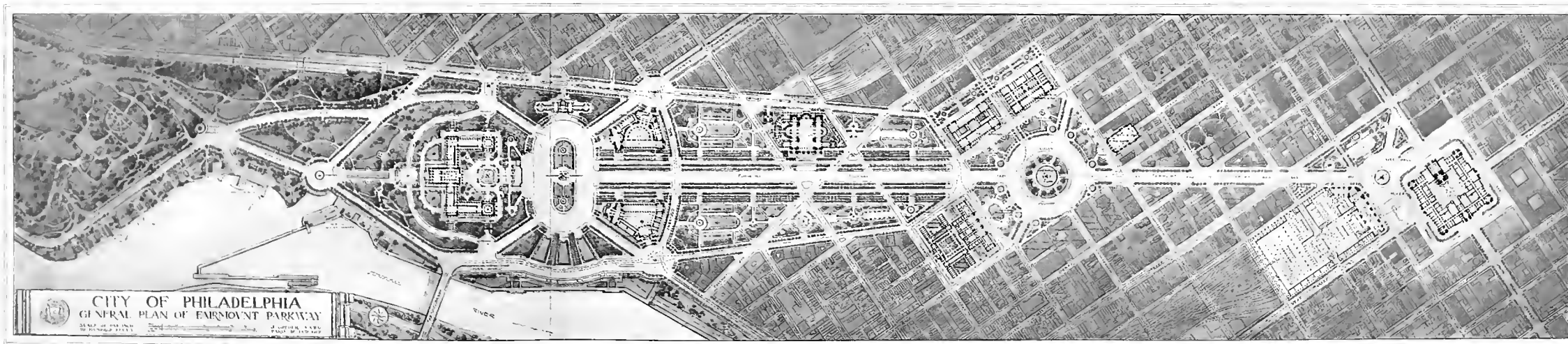
Plan of Logan Square
showing site for Soldiers and Sailors Monument
to conform with the Parkway as recommended
by Mayor Rycburn in 1909

Plan of Logan Square
showing site for Soldiers and Sailors Monument
to conform with the Parkway as placed
on the City Plan in 1906

Made by Zantzinger, Borie and Medary
April, 1910



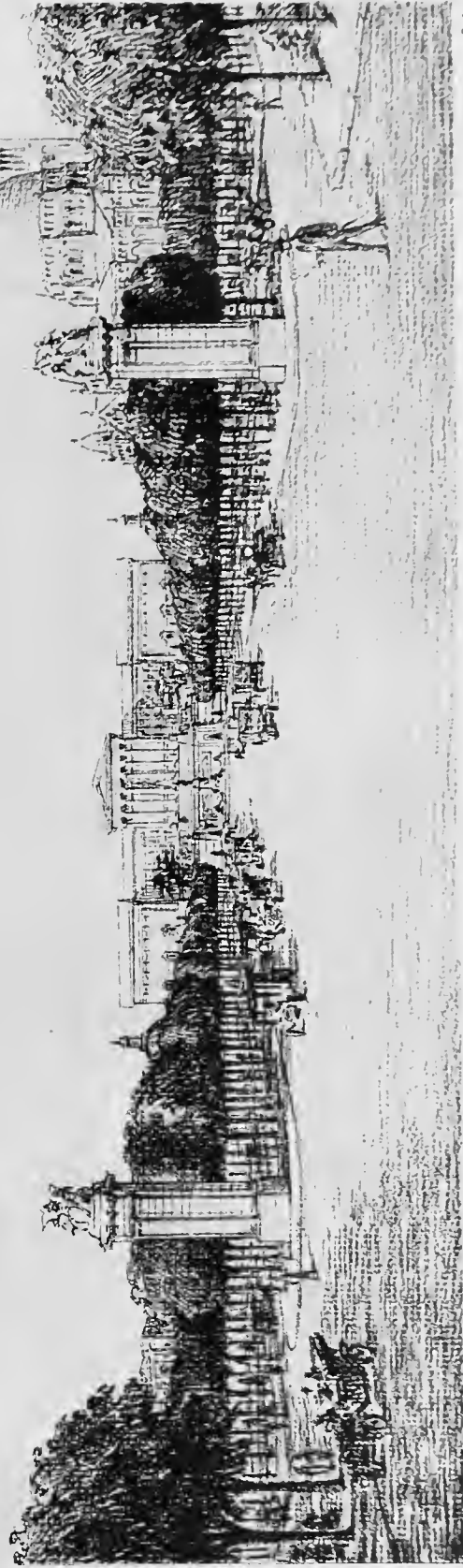






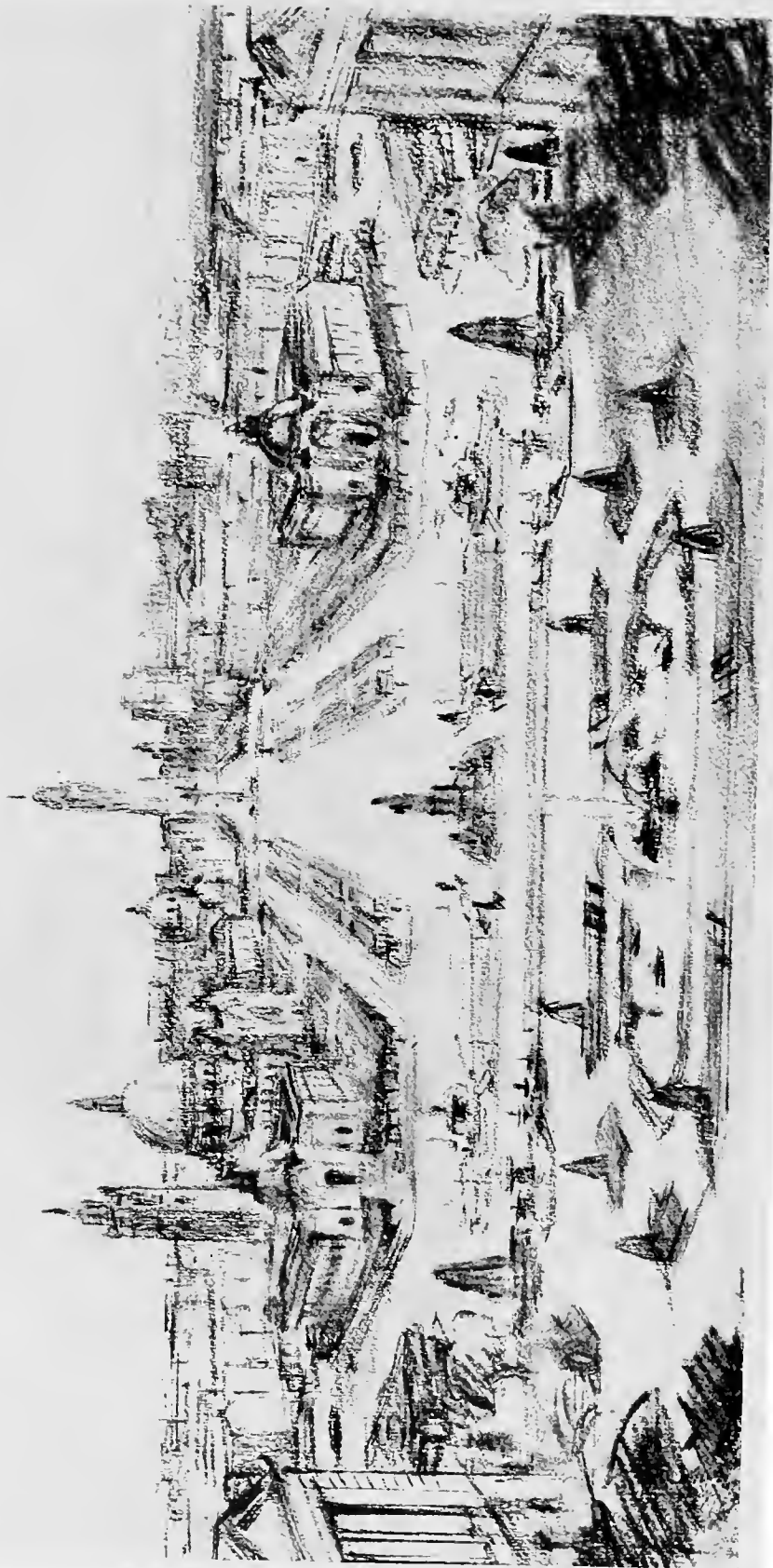


Sketch of Logan Square after improvement in accordance with plan of Jacques Gréber
looking north on line of Nineteenth Street

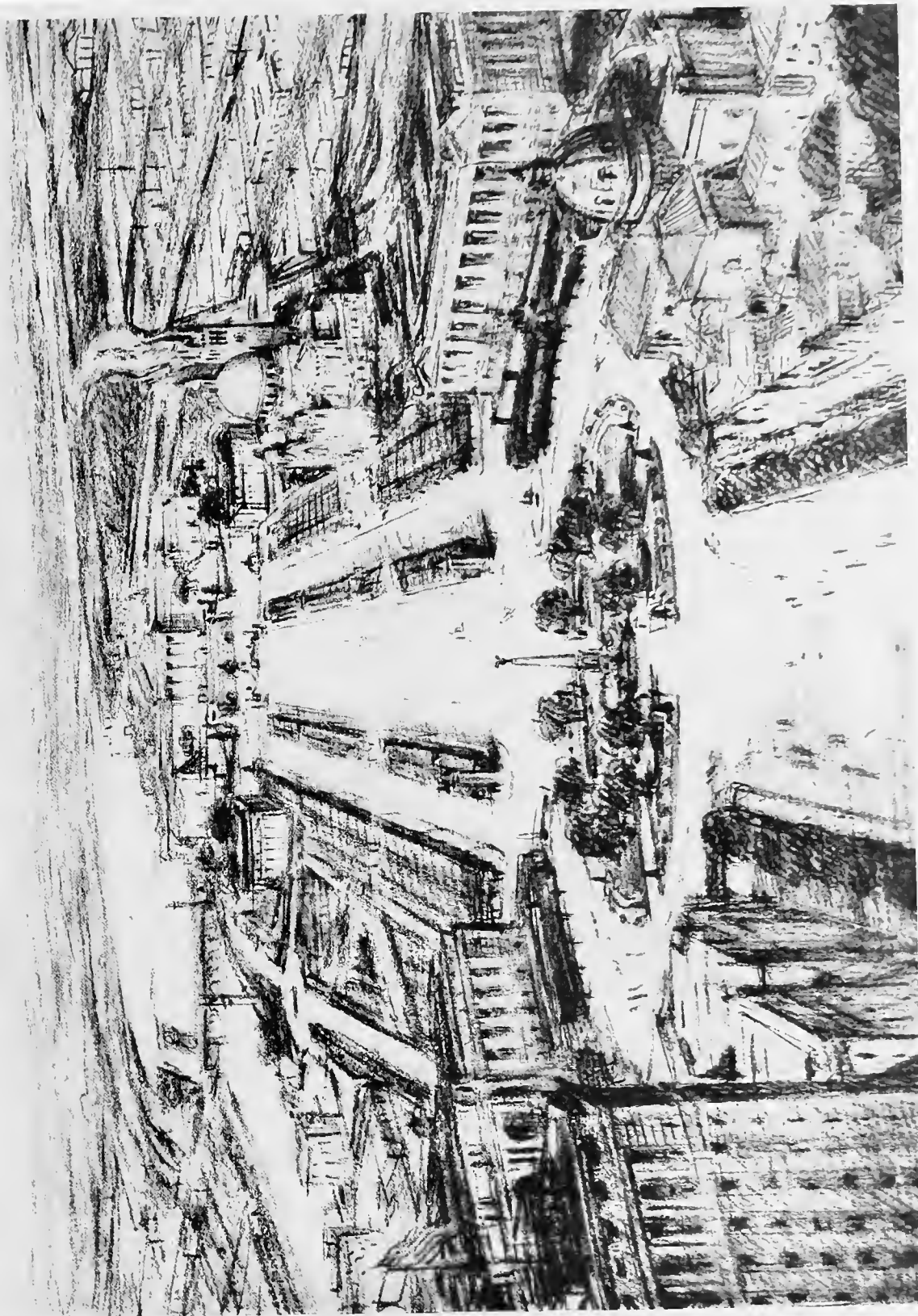


*The Parkway,
View from Logan Square, towards the Museum*

Philadelphia 1918



Sketch of the Parkway looking toward City Hall from courtyard of Art Museum
by Jacques Gréber



Sketch of Logan Square and western end of the Parkway looking toward Art Museum by
Jacques Gélber from photograph taken from top of City Hall tower



Study of Fairmount Plaza and Parkway Front of Art Museum
by Jacques Gréber



Study of Southwest Approach to Art Museum from Spring Garden Street Bridge
by Jacques Gréber



Study of Northwest Approach and Park Front of Art Museum
by Jacques Gréber



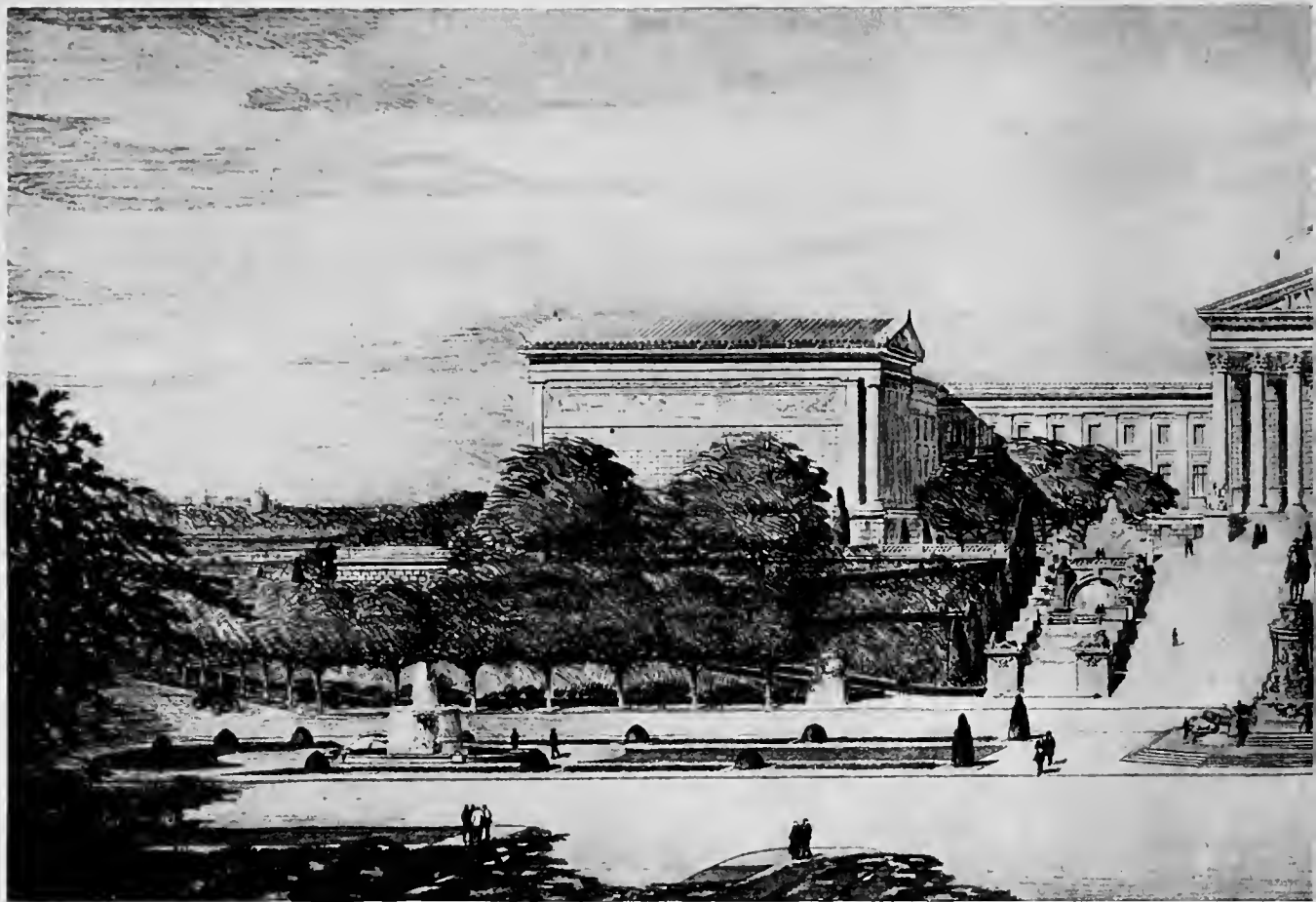
Study of Section of Art Museum on axis of the Parkway
by Jacques Gréber



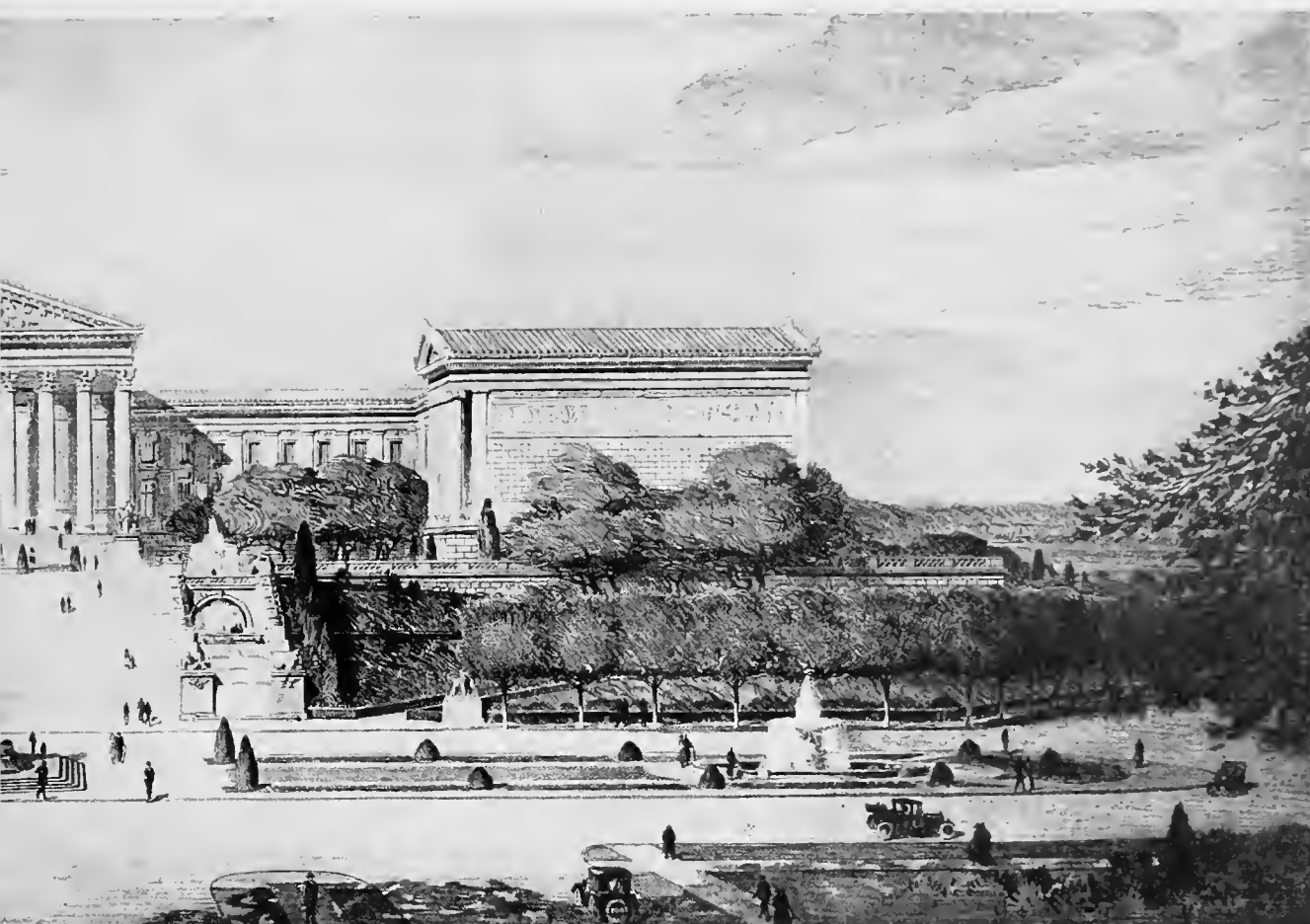
Photograph of site of the Parkway when first proposed
taken from top of City Hall tower in 1907



Photograph of the Parkway in course of construction
taken from top of City Hall tower in 1919



PHILADELPHIA MUSEUM
Perspective View of Museum and Approaches
House, Frankbauer C. C. Boree & C. C. Zantinger Associates

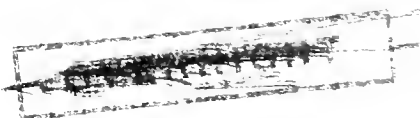


OF ART FAIRMOUNT PARK
Looking Across Fairmount Park Plaza
Architects 1806 Lind Yellie Bulfinch Philadelphia

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